

From the Musical Comedy "The Music Man"

SEVENTY SIX TROMBONES

Solo Bb Cornet

By MEREDITH WILLSON

Arranged for Brass Band by
W.J. DUTHOIT

A la Marcia- brightly but not too fast

The musical score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The tempo and mood are indicated as "A la Marcia- brightly but not too fast". The score includes various dynamic markings such as *f*, *sfz*, *ffz*, *p*, *mf*, *mp*, *ff*, and *fff*. There are also articulation marks like accents and slurs. The score is divided into ten numbered measures (1-10) and includes a section labeled "Solo Hn." starting at measure 2. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes to one sharp (F#) at measure 5. The score concludes with a final cadence.

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